

Turkey, Ankara, June 10, 2014

Ana Lains is dedicating her 2014 tour to the greatest passion she feels for her country. In the end of the day, her music has been reflecting this passion and will to take portuguese ethnografic culture further, for a long time. "Sentidos" and "Quatro Caminhos" are the beginning of a magical journey throught Fado and Portuguese traditional music, from the Aduf to the portuguese guitar. A journey where you can almost feel the flavour of Portugal from North to South. It is magical. It is Ana Lains.

Line up:

1. **Cansaço** (tiredness) – Luís De Macedo / Joaquim Campos  
At the traditional Fado Tango structure, these lyrics transport us to an inner search. When, sometimes, we look throught a mirror and we don't find ourselves.
2. **O Fado que me traga** (Let Fado bring me) – Samuel Lopes / Miguel Rebelo  
A message of hope. Hope of getting back with something we already had and made us happy.
3. **Quatro caminhos** (Four ways) – Amélia Muge / Diogo Clemente  
Four ways is a song of respect for choices, for the right to make our own choices and build our lives the way we want. Having the right to live our real nature and dreams.
4. **Não sou nascida do fado** (I was not born from Fado) – Ana Lains / Reynaldo Varela  
Ana Lains wrote these lyrics for the traditional Fado meia-noite Structure, because of her choices concerning to her career, and the fact that she is not a traditional Fado singer. But still, she feels like having the right to sing it and feel it as other Fado colleagues.
5. **Condição** (Condition) – Diogo Clemente / Paulo Loureiro  
The story of a love triangle. A truly forbidden love story.
6. **Hortelã Mourisca** (Moor's peppermint) – Arlindo de Carvalho  
This song transports us for both Ana Lains passions: Fado and traditional Portuguese folk music. It is a crossover song, visiting Portuguese music's charisma. Amália Rodrigues was the first singer of this song, and also, the first Portuguese singer mixing both kinds of portuguese expressions.
7. **Canção do mar** (The sea song) – Ferrer trindade / Frederico de Brito  
This song is one of Amália's biggest hits. The eternal relation between the sea and Portuguese culture and love.
8. **Barco negro** (Black Boat) – David Mourão Ferreira / Caco Velho / Piratini  
The Portuguese portrait of a woman who loses her man in the sea, but in a magical, and almost fantastical way, still believes that he will come back.
9. **Vou dar de beber à dor** (I'll give a drink to the pain) – Alberto Janes  
Portuguese is known as a nostalgic person, story tellers in a very dramatic way. This song speaks of a typical Lisbon place, where pure Fado use to happen. But the lyrics tell it in a light and funny way, very theatrical.