

Cosmopolitanism in the Portuguese-speaking World

Programme

King's College London

Old Committee Room

March 20-21, 2014

Convenors: Francisco Bethencourt and Toby Green



Thursday, 20th March

13h30 Opening

13.45 Session 1. Slave trade and merchant networks across continents

Chair: Toby Green (KCL)

*Antonio Almeida Mendes (Université de Nantes) – The impact of Africans on Portuguese Society

*Kalle Kananoja (King's College London) – African and Afro-Descendant Jews in Rio de Janeiro in the early 18th century

*Cátia Antunes (Universiteit Leiden) – Merchants in the Atlantic

Break

15h15. Session 2. Literature and cultural exchange

Chair: Cátia Antunes (Univ. Leiden)

*Diogo Ramada Curto (Universidade Nova de Lisboa) – The *estrangeirados* in Portugal

*Vanda Anastácio (Universidade de Lisboa) – Women writers in international context : the case of Marchioness of Alorna

Break

Chair: Catarina Fouto (KCL)

*João Leal (Centro em Rede de Investigação em Antropologia) - Cosmopolitanism from below: Azorean Holy Ghost Feasts in North America

*Phillip Rothwell (Oxford University) – From Higgs Boson to Gamma Alpha Rays: Cosmopolitan Trajectories in Pepetela

Friday, 21st March

10h00. Session 3. Social behaviour and political models

Chair: Andrew Prescott (KCL)

*Paulo Arruda (King's College London) – The impact of Free-Masonry on Brazil and Portugal

*Philip Havik (IHMT) – Brokering social change and breaking down frontiers in an expanding world: gendered agency, the Atlantic and the Euro-African encounter

Break

Chair: Anthony Pereira (KCL)

*António Costa Pinto (Instituto de Ciências Sociais) – Cosmopolitan Conservatives: the Diffusion of Authoritarian Models in Portugal and Brazil in the 1930s

*Ricardo Soares de Oliveira (University of Oxford) – The new African Elites: the case of Angola

14h00. Session 4. Architecture, urban planning and garden design

Chair: Francisco Bethencourt (KCL)

*Giovanni Leoni (Università di Bologna) – The Portuguese Architecture : Távora , Siza and Souto Moura

*Thomas Deckker (University of Dundee) – Urban planning in Rio, 1870-1930: the Construction of Modernity

*Annabel Jackson (SOAS) – Francisco Caldeira Cabral's garden design across continents

Break

Final session of debate and conclusions