

Thurs. 9 August **1**
6pm @ Goethe Centre

 For all ages
(EU / France)



More than Water

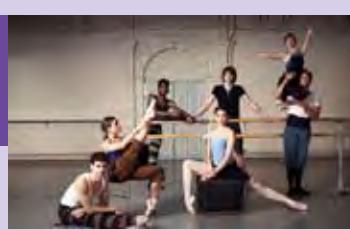
Directed by Jon Rytter. Documentary. EU 2012. 11 min, English

To celebrate World Water Day 2012, the European Commission releases the video *More than Water* which shows concrete results of the EU-ACP Water Facility to provide access to drinking water in the Himba villages in northern Namibia.

The ACP-EU Water Facility is one of the first results of the **European Union Water Initiative (EUWI)**. The initiative, which celebrates its 10th anniversary this year, is an international policy partnership that has successfully helped to improve access to water across the world and to put water at the heart of development policies.

Friday 10 August **1**
6 pm @ FNCC

 PG 16 (UK)



Agony & Ecstasy: A Year with English National Ballet

Directed by Rob Farquhar. Documentary. United Kingdom 2011. 60 mins. English.

This film follows one of the world's most respected art institutions over a tough and dramatic year, as it produces *Swan Lake* at the Royal Albert Hall. Told through the eyes of the very people who make this challenging art form beautiful, this is the painful truth of dancers' lives. Choreographer Derek Deane demands absolute perfection; the dancers are under excruciating pressure to meet his high standards.



 PG 16 (UK) **2**

Coppers

Directed by Anthony Phillipson. Documentary. United Kingdom 2010. 48 mins. English

Filed across England, from inner cities to country beats, *Coppers* reveals what the police are up against every day of

their working lives. The series captures the reality of the job: from the riot police who face serious public disorder on our streets, to the seasoned custody sergeants who've seen it all, from the staff facing time-wasters calling 999 to emergency response teams racing to the scene only to find themselves acting as social workers or marriage guidance counsellors.

Friday 10 August
8pm @ FNCC

 For all ages (Belgium)



Turquaze

Directed by Kadir Baci. Drama. Belgium 2010. 96 min, Flemish & Turkish with English Subtitles.

Having buried their father in Istanbul, Timur (28) and his two brothers, Ediz (36) and Bora (16), return to Ghent. Their mother remains in Istanbul. The three brothers resume their lives but need to find a new balance.

While Ediz plays the dominant father and Bora does silly things with the wrong friends, Timur tries to fulfill his father's dream: playing the trumpet in a brass band. Sarah, Timur's girlfriend, thinks it's cool, until she realizes how little he seems to notice her now...

Turquaze presents a disarmingly honest chronicle of a Turkish family's life in Ghent.

Filmfestival Venues:

International School: Diogo Cão Language Centre. Sheepmann Street, Pionierspark Extension 1. Tel. 061 254713

FNCC: Franco-Namibian Cultural Centre, 118 Robert Mugabe Avenue. Tel. 061 387 330

Goethe Zentrum Windhoek, 1-5 Fidel Castro Street. Tel. 061 225 700

EUNIC



2012 Film Festival

Somewhere Else - Searching for a Home

4-10 August **Free Entry**



Opening Night
Sat. 4 August

7pm @ International School

Screening Schedule

Sat. 4	Hope is where you least expect to find it	7pm @ Int ^l School
Sun. 5	The Wedding Photographer	11am @ Goethe Centre
Mon. 6	Ball	6pm @ FNCC
Mon. 6	In a better World	8pm @ FNCC
Tues. 7	Soul Kitchen	6pm @ International School
Tues. 7	White Palms	8pm @ International School
Wed. 8	Mama Africa	6pm @ FNCC
Wed. 8	Lidice	8pm @ FNCC
Thu. 9	More than water	6pm @ Goethe Centre
Thu. 9	Little Jerusalem	Goethe Centre
Thu. 9	Zula from Chechnya	8pm @ Goethe Centre
Fri. 10	Agony & Ecstasy: A Year with English National Ballet	6pm @ FNCC
Fri. 10	Coppers	8pm @ FNCC
Fri. 10	Turquaze	8pm @ FNCC

Thursday 9 August
8pm @ Goethe Centre


 PG 16 (Poland)

Zula Z Czczenii Zula from Chechnya

Directed by Agnieszka Arnold. Documentary. Poland 2006. 49 min, Polish with English subtitles



A story about a doctor and her two sons who had to escape from Grozny because of the war, enables us to look deeper and in a more universal way at the problems of refugees applying for asylum; and the difficulties of people, burdened with the trauma of war, in organizing their private and professional lives in completely new cultural and social conditions.

Saturday 4 August
7pm @ International School
 PG 16 (Portugal)

Esperança Está Onde Menos se Espera

Hope is where you least expect to find it

Directed by Joaquim Leitão. Drama. Portugal 2009. 122 min, Portuguese with English subtitles

Lourenço is Francisco Figueiredo's son, a soccer coach at the start of a promising career. They seem happy enough: Francisco's team is in the Portuguese Cup final and Lourenço is going to be class valedictorian in a very prestigious private school. But then everything starts to collapse. Francisco is fired and Lourenço must transfer to a public school whose students are from a ghetto near Lisbon. While Lourenço is fighting to fit into a new and harsh reality, he also helps his father find his lost dignity. Hope is a strange place.



Monday 6 August
8pm @ FNCC
 PG 16 (Denmark)

Hævnen In a Better World

Directed by Susanne Bier. Drama, thriller. Denmark / Sweden 2010. 118 min, Danish with English subtitles [BluRay]

This movie, which won Best Foreign Film at the 2011 Oscars, hops between two very different parts of the world to follow the intersecting lives of two families. Anton is a doctor who divides his time between Denmark and a refugee camp somewhere in Africa. At home, his family deals with their problems in his absence - his son is bullied at school, his wife is coping with their estrangement. The arrival of a recently widowed father and his son to the area is the catalyst for a series of troubling events; violence escalates at home while Anton tries to cope with the further destabilisation of the situation in Africa. In both stories, the film examines the different ways people react to injustice, and looks at how what counts as 'revenge', as opposed to 'justice', is a matter of perception.



Tuesday 7 August
8pm @ International School
 PG 14 (Hungary)

Fehér tenyér White Palms

Directed by Szabolcs Hajdu. Drama. Hungary 2006. 97 min, Hungarian with English subtitles

Miklos Dongo is a Hungarian world class gymnast who competed in the Olympics before taking on his current career as a performer with Cirque du Soleil. Miklos has been hired to help coach some contenders for the Canadian Olympic team, and finds himself working with Kyle Manjak, an unusually talented young man whose mood swings make him difficult to work with. Coaching brings some of Miklos's personal issues back to the surface, besides he is confronted by cultural differences while training Kyle in Canada.

Wed. 8 August
6pm @ FNCC
 For all ages (Finland)

Mama Africa

Directed by Mika Kaurismäki. Documentary, Biography. Finland / Germany / South Africa 2011. 90 min, English & French with English subtitles

Miriam Makeba was the first South African musician to become an international star; singing in several African dialects as well as English, Makeba was a gifted singer and a charismatic performer whose nightclub and concert engagements made her a global sensation in the 1950s. However, Makeba's determination to speak out against South Africa's apartheid regime forced her to leave her homeland in 1959, returning home only after Nelson Mandela became South Africa's president.

Filmmaker Mika Kaurismäki celebrates the life and music of Miriam Makeba in the documentary *Mama Africa*, which combines archival material with interviews featuring Makeba's friends and colleagues, including Hugh Masekela and Angélique Kidjo.



Sunday 5 August
11am @ Goethe Centre
 PG 13 (Sweden)

Bröllopsfotografen The Wedding Photographer

Directed by Ulf Malmros. Comedy/Drama/Romance. Sweden 2009. 97 min, Swedish with English subtitles.

When a factory in Molkom shuts down, Robin (Björn Starrin), a young man from the country side, leaves his beloved hometown to try his luck in Stockholm. Taking photos is his passion but he's yet to turn his hobby into paid work. An encounter with former TV star Jonny Björk helps place him on the right path, with the pair trading services. Asked by Jonny to photograph a friend's wedding in Stockholm, Robin impresses the bride's similarly snap-happy sister and her wealthy father. Alas, his attempts to win favour with – and therefore funding from – the upper classes prove more difficult than imagined...

Monday 6 August
6pm @ FNCC
 PG 16 (Spain)

El bola Ball

Directed by Acheró Mañas. Social Drama. Spain 2000. 83 min, Spanish with English subtitles

A boy from an abusive home finds a new lease on life through friendship in this drama from Spain. Pablo (Juan Jose Ballesta) is a 12-year-old boy growing up in an underprivileged neighbourhood in Madrid. He doesn't have many friends, and his home life is not happy - his father often beats him, and his mother doesn't know what to do about it. When a new boy arrives in town and enrolls in Pablo's class, he gets the opportunity to discover not only friendship but also a completely different family situation.



Somewhere Else - Searching for a Home



EUNIC stands for "European Union National Institutes for Culture".

EUNIC (European Union National Institutes for Culture) is a network of the international cultural relations institutes from the member states of the European Union.

The EUNIC group in Namibia is presenting a European Film Festival on the theme "Somewhere Else: Searching for a Home". Representatives of 12 European countries selected one of their best feature or documentary films on the topic of integration in a new country or culture.

EUNIC Namibia is made up of the following members: Alliance Française de la Côte & Franco Namibian Cultural Centre, British Council, Goethe Centre/NaDS, Institute Camoes; as well as the following associate members: the Embassy of Spain and the Embassy of Finland. This film festival is facilitated in collaboration with the European Union Delegation to the Republic of Namibia.

Tuesday 7 August
6pm @ International School
 PG 12 (Germany)

Soul Kitchen

Directed by Fatih Akin. Comedy. Germany 2008/09. 99 min, German with English subtitles

The "Soul Kitchen" in Hamburg is anything but a gourmet restaurant. The German-Greek owner Zinos dishes up fishcakes and potato salad or Hawaiian hamburgers. It's a charming local bistro where there's always great music to be heard. Then Zinos finds himself in the soup. His girlfriend Nadine leaves for Shanghai to work as a foreign correspondent. The tax office demands long-overdue payments and Zinos's brother gambles the restaurant away to the speculator Neumann. All seems lost until Zinos discovers new love and a chance to win back the "Soul Kitchen".



Wed. 8 August
8pm @ FNCC
 PG 15 (Czech Rep.)

Lidice

Directed by Petr Nikolaev. Drama. Czech Republic / Slovakia 2011. Czech with English subtitles. 121 min.

At the beginning of this story, Lidice is just one of many small Czech villages trying to survive World War II as best as it can. Daily life in Lidice seems to pass with a certain serenity and the biggest shock is a fight in a bar where a drunken father accidentally kills his son. Poor Sima is convicted of murder and sent to prison. What he doesn't know at the time is that this unfortunate incident will make him the lone survivor of his entire village as Lidice will be burned to the ground as revenge for the assassination of SS commander Reinhard Heydrich.