

THE EUNIC CLUSTER NAMIBIA
PRESENTS THE

4TH EUNIC FILM FESTIVAL

16 TO 23
SEPTEMBER
2015

A BEAT OF EUROPE



FREE ENTRY

PROGRAMME

**SHOWING NAMIBIAN MUSIC
VIDEOS BEFORE FILM SCREENING**

EUNIC (European Union National Institutes for Culture) is the network of the international cultural relations institutes from the members states of the European Union. Formed in 2006, it has 34 members from 28 countries. From 16th September to 23rd September 2015, the EUNIC Cluster Namibia is presenting the 4th edition of the EUNIC Film Festival under the theme *A Beat of Europe*. The festival features 11 films from Europe and 1 from Namibia on the wide ranging topic of music. It is the first time a Namibian film will be screened at the festival, as a way of promoting the cultural cooperation between the EU and Namibia. This year, the festival will also pay tribute to the Namibian music scene, with music videos from well renowned Namibian artists that will be shown at the beginning of each film screening. EUNIC Cluster Namibia is composed of the British Council, Diogo Cão Portuguese Language Centre, Franco-Namibian Cultural Centre and Goethe Centre as well as the Embassies of Finland and Spain. For the 2015 festival, Croatia, the Czech Republic, Hungary, Flanders and the Netherlands are also present through their diplomatic missions in South Africa. The EUNIC Film Festival is facilitated with the collaboration of the European Union Delegation to Namibia.

CROATIA

Cowboys

Kauboji

DRAMA • COMEDY

Directed by Tomislav Mršić
2013 • 105 min



This is no ordinary story of show-business and art: this particular theatre company is an assembly of antiheroes, drifting aimlessly, seemingly lost in space and time in a small town where even the sun seems to set in the east. Under the guidance of theatre director Sasa, they must fight their demons and overcome prejudice. They decide to base their play on classic Hollywood Westerns. As they embrace the stereotypes of the genre – the fight between good and evil, the clash between civilisation and the wilderness – the actors develop their stories. As time passes, they start to view the play as a metaphor for their own destinies, and grasp it as the opportunity of a lifetime.

CZECH REPUBLIC

Votja Lavicka: Ups and Downs

DOCUMENTARY

Directed by Hana Trestikova
2013 • 88 min • PG12



In this documentary the famous Czech director Hana Trestikova follows with camera for a period of 16 years the ups and downs of the talented Romany musician and activist Votja Lavicka. Votja, who made his name as a great violin player, thanks to his performing in the music group Gipsy.cz, is the pioneer in Romany TV and radio broadcasting and advocates the rights of gypsies in the Czech Republic. At the same time, he has been fighting his whole life against the darker aspects of his character, resolving relationships with women and looking for his place in the sun in and out of the Romany community.

FLANDERS

The Broken Circle Breakdown

DRAMA • MUSIC

Directed by
Felix van Groeningen
2012 • 111 min • PG15



Elise is 28 and owns her own tattoo parlour. 36-year-old Didier is a Flemish cowboy who plays the banjo in a bluegrass band. Although in many respects they are as alike as night and day, somehow their characters are a perfect match and the arrival of their baby, Maybelle, makes their happiness complete. Life is good until, one day, fate intervenes... The multi-award-winning film was also Belgium's 2014 Foreign Oscar contender.

FINLAND

If You Love

Jos Rakastat

MUSIC • DRAMA

Directed by Neil Hardwick
2010 • 116 min • PG7



A music film full of Finnish popular music about a young girl, Ada Helminen, whose life was rearranged by a car accident. All of a sudden Ada is released off her baggage from previous life – shallowness and distant family relations. Ada gets to experience genuine friendship and warmth but also fear and responsibility – and first love. But she has a secret that can cost her the biggest love of her life. You can't escape the truth forever. Will love forgive all in the end?

FRANCE

Sons of the Wind

Les Fils du Vent

DOCUMENTARY

Directed by Bruno Le Jean
2012 • 90 min



They hold a "travel permit" instead of an identity card; they are free, poignant and brotherly. They are the "Brothers of the Wind" as filmed by Bruno Le Jean in this music documentary: Angelo Debarre, Ninine Garcia, Tchavolo Schmitt and Moreno. Django-style swing permanently caresses their guitars. It is not so much the concerts that Bruno Le Jean has captured but rather the soul of his heroes. He does so using images and a sense of composition and movement that has everything: emotion, humour and poetry.

GERMANY

Rhythm is it!

DOCUMENTARY

Directed by Thomas Grube
and Enrique Sánchez Lansch
2004 • 104 min



The Berlin Philharmonic Orchestra's first major educational project under the guidance of the Briton Royston Maldoom: 250 children and young adults from diverse social and geographical backgrounds study his choreography for Stravinsky's "Le Sacre du Printemps". Meanwhile, the Berlin Philharmonic is busy rehearsing Stravinsky's composition under Sir Simon Rattle. This rousing documentary culminates with a much-lauded performance in the Treptow arena. The practice sessions develop their own visual rhythm to an extent that is rarely seen in a documentary.

GREAT BRITAIN

Searching for Sugar Man

DOCUMENTARY

Directed by Malik Bendjelloul
2012 · 85 min · PG14

The documentary tells the incredible true story of Rodriguez, the greatest '70s rock icon who never was. Discovered in a Detroit bar in the late '60s by two celebrated producers struck by his soulful melodies and prophetic lyrics, they recorded an album that they believed would secure his reputation as the greatest recording artist of his generation. In fact, the album bombed and the singer disappeared into obscurity. But a bootleg recording found its way into apartheid South Africa and, over the next two decades, he became a phenomenon. The film follows the story of two South African fans who set out to investigate what really happened to their hero.



HUNGARY

Liza, the Fox-Fairy

Liza, a rókatündér

BLACK COMEDY

Directed by
Károly Ujj-Mészáros
2015 · 98 min · PG16

Fox-fairies are evil demons from Japanese folklore, who rob men of their lives. Liza, a 30-year-old nurse, goes in search of love, but her ill-fated admirers all die on their first date. Liza has no friends and taken care of Marta, a widow of the former Japanese ambassador, for the last 12 years. It's her birthday, and so Liza goes to a MeKK Burger's to find romance. While she's away, Marta dies. Jealous relatives report Liza to the police for murdering Marta to inherit her apartment. Sergeant Zoltan is put on the case. The policeman rents a room from Liza so he can keep a closer eye on his suspect.



NAMIBIA

Namibia Crossings

DOCUMENTARY

Directed by Peter Liechti
2004 · 92 min

The Hambana Sound Company is a troupe made up of 12 musicians and singers, gathered from all over Namibia, Zimbabwe, Angola, Switzerland and Russia. Twelve very different outlooks journey through a country that is in the process of reinventing itself from scratch: Namibia. A search for the origins of music becomes a testing experience for each individual, taking them to the edge at times. Encounters with local music groups in remote provinces trigger a range of emotions – dramatic and euphoric as well as sad.



NETHERLANDS

Finn

FAMILY MOVIE

Directed by Frans Weisz
2013 · 90 min

Nine-year-old Finn lives in a small town with his father who wants him to play football just like every other kid his age but he prefers to play music. Finn does not understand why, but his father doesn't want to talk about it. When Finn meets a mysterious old man, who plays the violin beautifully, he decides to learn how to play the violin as well. The old man teaches him, while Finn's dad thinks he is playing football... Is Finn the only one who sees the magic of music? What does his father hide?



PORTUGAL

Amália

DRAMA · BIOGRAPHY

Directed by
Carlos Coelho da Silva
2008 · 120 min

"Amália" is the biography of a woman who crossed the twentieth century to become one of the most important musical personalities of all times. "Amália" follows the singing diva in a New York autumn night in 1984, in which she relives her innermost memories of a lifetime: the premature separation from her parents and their precarious reconciliation; her early adult life; the local and national success that followed; the end of an unwanted marriage; a painful period with family betrayals and her political connotation with the fascist regime.



SPAIN

Born to Suffer

Nacidas para sufrir

COMEDY

Directed by
Miguel Albaladejo
2009 · 103 min

Flora, a single old woman who has spent her entire life taking care of her family, lives in a small rural community. She has a deep fear of finishing her days in an old age home. Her only sister died young leaving behind three young children, so Flora took care of them. Flora is disappointed because her nieces, now grown women, seem to be more interested in her inheritance than in her. She decides to pursue an unusual plan to give her inheritance to the one person that she believes deserves it.



16 TO 23 SEPTEMBER, 2015

Franco–Namibian Cultural Centre, Cinema (FNCC) • Goethe Centre
Diogo Cão Language Centre at the Windhoek International School

DATE	VENUE	TIME	FILM	COUNTRY	MIN
Wednesday 16 Sept	Diogo Cão Centre	18h00	Reception		
		19h00	Searching for Sugar Man	Great Britain	85
Thursday 17 Sept	Goethe Centre	19h00	Rhythm is it!	Germany	104
Friday 18 Sept	FNCC	18h00	Sons of the Wind	France	90
		20h00	Votja Lavicka: Ups and Downs	Czech Republic	88
Saturday 19 Sept	Goethe Centre	18h00	Finn	Netherlands	90
		20h00	Cowboys	Croatia	105
Sunday 20 Sept	FNCC	18h00	The Broken Circle Breakdown	Flanders	111
		20h00	Liza, the Fox – Fairy	Hungary	98
Monday 21 Sept	Diogo Cão	19h00	Amália	Portugal	120
Tuesday 22 Sept	Goethe Centre	19h00	If You Love	Finland	116
Wednesday 23 Sept	FNCC	18h00	Born to Suffer	Spain	103
		20h00	Namibia Crossings – Spirits and Limits	Namibia	92

SHOWING NAMIBIAN MUSIC VIDEOS BEFORE FILM SCREENING

ALL FILMS IN ORIGINAL LANGUAGE WITH ENGLISH SUBTITLES



FREE ENTRY

