



> praxis | for students

internships prácticas stage počáteční praxe praktika praktyka tirocinio

ENCATC > PROMOTING STUDENTS' MOBILITY| is an information service for ENCATC

Members ONLY

Editor-chief: GiannaLia Cogliandro

Editor: Claudia Ritter

Texts & lay-out: Laia Ros

info@encatc.org

Who are the 2 millionth Erasmus student?

Since its launch in 1987, the Erasmus programme has helped 2 million students carry out a part of their studies or a work placement in another European country.

31 students (one per country participating in Erasmus), have now been chosen to symbolically represent the 2 millionth student. They were honoured at a conference taking place on 5-6 October in Lund, Sweden. Handing out the awards, the new European Commissioner for Education, Training, Culture and Youth, Maroš Šefčovič, said: "Erasmus is a European success story and I am delighted to celebrate the milestone of the 2 millionth Erasmus student. The Commission strongly supports the view that going abroad to learn should become the rule rather than the exception for young Europeans. The conference in Lund is helping to make this objective a reality".

The stories of the 31 selected students are highlighted in a publication accompanying the conference. For example, the two following testimonials show how Erasmus has had a positive effect on students' lives:

Stefanie Bakelandt, a 21-year old student from the Ghent University in Belgium, studied philosophy at Vilnius Pedagogical University, Lithuania, as an Erasmus student for four months. As she puts it: "I realised that the experience made a whole new person of me and that I would never look at the world and Europe, my home, like I did before."

Kate Samways, a 21-year old language teacher student from Cardiff University, UK went for a 10 month Erasmus placement to the institute "2isa" IT Training Centre for Physically Disabled Adults in Millau, France, as well as for her Erasmus studies to Ca' Foscari University Venice, Italy. She says: "Erasmus life for me is about opportunities. Every opportunity I had, I took it and I thank Erasmus for it."

The Erasmus programme started in 1987, and today more than 180,000 students go abroad annually with its support. In mid-2009 the total number of people who went abroad with Erasmus as students reached 2 million. What is less well known is that since 1997, more than 200,000 teachers from higher education institutions have also taken part in Erasmus to teach abroad. In addition to these exchanges, institutions also work together across Europe through projects and networks funded by Erasmus.

Yours truly,

GiannaLia Cogliandro
ENCATC General Secretary
(source: Rapid)





The 6th International Conference on Cultural Policy Research

Jyväskylä, Finland, Call for papers and sessions are now open



The 6th ICCPR will be held in Jyväskylä, Finland, in 24 - 27 August 2010. The Conference organized by The Cultural Policy unit of Jyväskylä University in collaboration with the International Journal of Cultural Policy.

ICCPR2010 aims to provide a space for explorations on cultural policies, their meanings, roles and impact in an interdisciplinary and international environment. The explorations at the ICCPR2010 in cultural policy are not restricted to the contemporary period, or geographical area.

The conference neither assumes a fixed understanding of the concept of culture or the concept of policy.

ICCPR2010 generally sees cultural policies as regularization, promotion and discouragement of practices and values by institutions and individuals, public and private. The concept of policy can also be regarded as a "regularizing aspect of politics". Furthermore, ICCPR2010 maintains that cultural policies and their effects can be explicit and implicit, or latent.

ICCPR2010 theme ***Truths, Taboos and Myths of Cultural Policy*** refers to the ways in the field of cultural policy takes place and positions itself in praxis and research. This is not a forced topic on any paper proposals, but the organisers seek to motivate prospective paper-givers to be reflective about cultural policy and self-reflective about research.

For further details visit the ICCPR2010 [website](#)

See also: [Call for Thematic Sessions](#) and [Call for Papers](#). The deadline for proposal submission is December 14, 2009.



DW-AKADEMIE, Deutsche Welle Bonn, Germany, Scholarship for Master in International Media Studies



The bilingual Master's Program International Media Studies started in September 2009 with 22 students from 13 countries at DW-AKADEMIE, the international training centre of Deutsche Welle in Bonn. The program combines topics like media development, journalism, communication science and media economics, whilst developing practical skills and competencies that are important for the world of media. It is a joint project from the University of Bonn, the Bonn-Rhein-Sieg University of Applied Sciences, InWEnt and Deutsche Welle, Germany's international broadcaster with its headquarters in Bonn.

The four-semester, full-time program offers a unique course that combines the acquisition and development of practical skills in journalism with theoretical grounding.

Philosophy

Free and independent media is a significant factor for a functioning democracy, social justice and the protection of human rights.

Target Group

The program is targeted at students from around the world that want to work in a position of responsibility in journalism or the communications sector.

Scholarships

We are going to award full-scholarships to 10 applicants from Africa, Asia, Latin America or Eastern Europe (750,00 Euro per month, plus tuition fees and travelling costs). A committee will decide which applicant will receive a scholarship.

If you would like to apply for a scholarship, click [here](#) to see the required documents to submit.

Please send your application form to: Deutsche Welle, DW-AKADEMIE, International Media Studies, Dr. Christoph Schmidt, 53110 Bonn, Germany, E-Mail: Barbara.Hiller@dw-world.de

More info: www.ims-master.de or http://issuu.com/deutsche-welle/docs/international-media-studies_dw-english



DanceWeb

European Scholarship Programme for Contemporary Dance



The Scholarship Programme offers around 65 young professional dancers and choreographers from mainly European but also from non European countries the possibility to take part in an intense multinational further training programme. The Programme is a 5 week residency taking place every year in July - August in Vienna within the frame of [ImPulsTanz festival](#).

The programme focuses on the exchange of ideas and knowledge, not limited by national borders, on concentrated further training, on meeting with internationally renowned artists gathering in Vienna at ImPulsTanz with the aim to orient the career of the participants.

Participants:

- dancers and choreographers with decidedly professional ambitions from European, Eastern European and non European countries,
- preferably between 22 and 28 years of age
- a good knowledge of English

The quality of the dance background is the main criteria for participation in danceWEB.

Depending on the available sources of financing, 1 or 2 participants per country are selected from countries of the European Union. In addition, a total of 15-20 participants from Central and Eastern European countries as well as a small number from other regions of the world (Africa, South-East Asia, North/South America, Australia) are selected each year.

Deadline for participation: 15 December 2009.

Key documents: DanceWEB Scholarship - Application forms internet:
<http://www.jardindeurope.eu/index.php?id=11>

Contact: scholarship@dancewebeurope.net;
office@dancewebeurope.net



Live Art Development Agency

London, UK, Job vacancy full-time Administrator



The Live Art Development Agency is the leading development organisation for Live Art in the UK, offering resources, schemes, projects and initiatives for the support and development of Live Art practices and critical discourses in London, the UK and internationally.

The Agency is seeking a new Administrator following Maria Agiomygiannaki's imminent departure to develop her work as a producer and project manager.

This is an exciting opportunity for a dynamic individual with strong organisational skills to join the Agency and contribute to its future.

The Administrator coordinates the Agency's office and resources, and contributes to the effectiveness of its programmes and activities including the Study Room and Unbound, an online shop. The Administrator is responsible for the day-to-day running of the office and company bookkeeping, and works on specific projects and schemes.

This is a full-time position, offered at an annual salary between £18,000-£20,000 depending on experience.

The Administrator post includes a broad range of responsibilities, and as potential applicants may not have had past experience in all of these areas, the Agency may be able to take a flexible approach as to how this post and its responsibilities are best filled.

Please email info@thisisliveart.co.uk or phone +44 (0)20 7033 0275 for the full job description and application requirements, or download them as a PDF from www.thisisliveart.co.uk

Deadline for applications: Wednesday November 4, 2009.



Cafébabel.com

Paris, France, offre d'emploi chargé de communication web



In Cafebabel.com est le premier média européen en ligne. Porté par un réseau très motivé de bénévoles dans toute l'Europe et fort d'une rédaction centrale de professionnels basée à Paris, cafebabel.com est le premier média participatif européen, entièrement traduit en 6 langues et reposant sur une communauté de plus de 9 000 babéliens présents dans 30 villes et 22 pays en Europe.

Profil

Âgé de 26 ans ou moins (impérativement), vous êtes un « natif » du web. Vous disposez d'une excellente connaissance des réseaux sociaux et faites preuve d'un intérêt particulier pour les médias participatifs et les technologies du web 2.0. Vous maîtrisez parfaitement le français et l'anglais; une autre langue serait un plus. Convaincu de la nécessité de l'engagement associatif à l'échelle du continent, doté d'excellentes capacités relationnelles et de communication, vous souhaitez vous investir dans un projet associatif d'avenir, au sein d'une équipe jeune, transnationale et motivée.

Vos missions :

- Vous coordonnerez des bénévoles repartis dans toute l'Europe Animation de communauté cafebabel.com et la Gestion des partenariats
 - Développement des outils de communication
- A cet effet, vous serez tout particulièrement amené(e) à vous servir des réseaux sociaux (Twitter, Facebook...) afin de collaborer efficacement avec notre réseau et nos partenaires.

Votre contrat

Volontariat civique de 9 mois. Indemnité de 655€ net par mois + pass navigo (zones 1-2) remboursé sur présentation de justificatif. Poste à pourvoir à Paris, à la rédaction centrale européenne de cafebabel.com (métro Strasbourg Saint-Denis)

Adressez votre candidature (CV en français + lettre de motivation en anglais + récentes expériences dans le domaine du web 2.0) à Alexandre Heully, Délégué général, à l'adresse suivante : job@cafebabel.com



ENCATC

Brussels, Traineeship



Established in 1992, the European network of Cultural Administration Training Centres (ENCATC) is an independent umbrella organization gathering over 120 **European training institutions** involved in education and training fort he arts and cultural sectors **through 34 countries**.

ENCATC's **main activities include:** international advocacy, representation and promotion of vocational training in the field of arts management and cultural policy; an annual conference for approximately 200 members and professionals, students and delegates; specialist focused workshops and seminars; training academies; summer schools; researches, policy papers and publications relating to European and worldwide issues within arts management and cultural policy. On-line services including a monthly newsletter and a constantly updated website.

Training description: The trainee will assist the General Secretary in the daily administration of the Brussels' office and the implementation of the activities planned for the period. The trainee will also attend and report on external meeting organised in Brussels. She/He will research and draft supporting documents for ENCATC publications or studies.

Working hours: This offer is for a full time traineeship of 38 hours a week (or 7:36 hours a day). Between 9 am and 5:30 pm. Part-time traineeships will be only possible in exceptional cases.

Financial aspects: un-paid traineeship. ENCATC provides insurance to cover accidents during work. ENCATC will sign a commitment form with the trainee on the first day of the traineeship.

Expectations: Communication skills are a strong asset. Excellent computer skills. Ability to work as a part of a small team. Essential to speak and write fluently in English and French.

If you want to apply for this traineeship:

Please send your application, including a motivation letter and your CV and what date you would be available to commence the traineeship to Giannalia Cogliandro (g.cogliandro@encatc.org)

Duration: 3 to 6 month period starting April 2010.



The Art Newspaper
London Office Editorial
Internship



Would you like to work in our London office? We are looking for a bright, resourceful and enthusiastic student who would like to gain some work experience in the world of art publishing. Attention to detail, creativity and pragmatic approach to tasks required. You must be available to work at least three days a week for a minimum of 3-5 months. Full-time internships can be for two-month periods or longer. Please send your CV, cover letter and a 200-word writing sample to the email below.

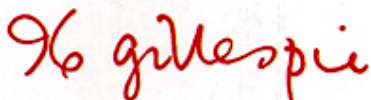
For further information and applications, contact: William Oliver

intern@theartnewspaper.com

Deadline: 1/1/2010



96 Gillespie
London, UK, Gallery Intern



Join Our Art Intern team! We are looking for people interested in joining our team of interns here at 96 gillespie in North London. Please send us your cv and why you would like to intern at one of london's best galleries. The position is unpaid. You will get hands on experience in every aspect of running an Art gallery. We can also offer coffee, tea, and the friendship of a small dog named Prue.

For further information and applications, please contact:

Pat Graham (co director)

info@96gillespie.com.



Museum of Contemporary Art Chicago
Chicago, US, Internships



The Museum of Contemporary Art internship program welcomes students and recent graduates who wish to broaden their education and professional experience by working and learning in a not-for-profit museum. All MCA departments offer experiential education in a challenging, hands-on environment in exchange for a substantive contribution from talented and interested individuals.

MCA interns have the unique opportunity to participate in the development and expansion of these programs and operations. There are three application deadlines and selection periods per year. Internships require a minimum commitment of sixteen hours per week for three months, during which time interns complete a specific target project as well as daily assignments. Interns also participate in departmental meetings, special events, and various educational programs, as well as attend staff lectures.

In order to increase diversity in professions related to museums and the arts, the Museum of Contemporary Art seeks diversity in its intern staff and provides equal opportunity to its applicants.

Internship opportunities: Accounting, Marketing, Administration, Media Relations, Curatorial, Membership, Development / Annual Fund, Performance, Development / Corporate Relations, Photo Archives, Editorial, Preparators, Education, Registrar, Graphic Design, Rental Events, Information Systems, Retail, Library, Special Events

The MCA does not offer paid internships but does participate in some cooperative education programs.

The Application Process Please see <http://www.mcachicago.org/information/internships.php?page=eint>

Application Deadlines (three yearly)

Summer term: Deadline: March 15

Fall Term: Deadline: July 15

Winter/Spring Term: Deadline: Nov. 15



Southeast-Europe.eu

Share your image of
Southeast Europe, participate
in our photo competition!



Are you passionate about photography? Do you appreciate the beauty of Southeast Europe? Then enter the Southeast Europe: People and Culture photo competition and share your vision of the region!

The Directorate-General for Enlargement has launched a website www.southeast-europe.eu in March 2009 dealing with the culture and sports of Southeast Europe.

As a complementary action to increase the awareness and promote the culture of the Western Balkans and Turkey, we are starting the **Southeast Europe: People and Culture Photo Competition** on 21 October 2009 that will last approximately until July 2010.

The idea is to use photography to present the dynamism and modernity of the cultural, gastronomic and sports scenes of the region Western Balkans and Turkey within the European Union.

The competition is open to all citizens or permanent residents from the EU Member States or the Southeast European Candidate Countries (Croatia, the former Yugoslav Republic of Macedonia and Turkey) and Potential Candidates (Albania, Bosnia and Herzegovina, Montenegro, Serbia, as well as Kosovo*). By submitting your best photos depicting the culture, sports or everyday life of Southeast Europe, you can win great prizes and have your work exhibited in two vibrant European capitals: Madrid and Brussels!

The deadline to enter is 20 January 2010.

For more details, click [here](#) and to register click [here](#)



Call for photographs
for publication on the
ENCATC website



ENCATC are shortly launching their re-looked website. A major feature of the new site is the use of photographs on the home page, illustrating ENCATC topics: cultural heritage, visual arts, performing arts, arts and the city / urban management, cultural entrepreneurship etc.

The photographs on our website will be rotating; we will change them on a bi-weekly/monthly basis. Therefore, we will need a good photo-library.

We call upon students from ENCATC member organisations to send us their digital photographs on the above-mentioned ENCATC topics. We will make a selection of all pictures submitted and post them on our website, alongside the name of the student who took the picture.

To summarize, the criteria are as follows:

- The picture has to be taken by yourself
- It has to be high resolution (JPG/JPEG format)
- It has to illustrate ENCATC topics
- Alongside the picture, send us a brief description: city/location where it was taken/ if need be name of the artist or dance company or orchestra or building pictured on the photograph
- Indicate clearly your name or the name of the person who has taken the photograph, to be published alongside the picture on our website.
- Confirm in your email that we may use the picture free of charge on our website on the condition that we publish your name with it, alongside the copyright sign.

Please **send your pictures** to Laia Ros, ENCATC Communications assistant at trainee@encatc.org

Deadline: 15 October



**Au Brana Cultural
Center**
South of France, Residential
workshops: may 2010



Following the success of last year's workshop, John Britton is returning to teach at the Au Brana Cultural Centre, France in May 2010. This year he will be running two shorter workshops which participants can attend separately or combine to form a single workshop.

Both workshops will be based round physical training during which participants work within an emerging ensemble to encounter their own blockages, strengths, fears, passions. The training is rigorous, physically challenging and joyous, offering participants a significant period of structured learning and growth.

John Britton has taught extensively round the world, including at Legs on The Wall (Sydney), Cecil Street Studio (Melbourne), National University of Mexico, ESMAE (Portugal), Dartington College (UK), ADA Studio (Berlin), Swedish Ballet Academy, IUGTE Conference (Slovenia). He is currently Senior Lecturer in Performance at the University of Huddersfield (UK) where he runs an MA in Ensemble Physical Theatre, based round his training work.

The workshops cost 600 Euros for "We Are I" (5 days) or 650 Euros for "Stones Have Been Known to Move" (6 days). This includes all food and accommodation (for 6 nights). Both workshops together will cost 1200 Euros, including all food and accommodation for 14 nights (including the short gap between the two workshops).

Full information about these workshops can be downloaded from:

www.ensemblephysicaltheatre.com

Queries can be sent to
johnbritton@ensemblephysicaltheatre.com



**Performance
Paradigm (may 2010)**
Call for papers: Interruptions:
Letters to Jimmie Durham



Performance Paradigm is an interdisciplinary, refereed journal that reflects contemporary performance research across a range of cultures and contexts primarily in Asia and Australia.

Performance Paradigm is intended as a forum for Asian and Australian scholarship in the fields of live performance, dance, installation, hybrid performance, events and festivals, screen performance, ritual, multimedia and time based art and related areas.

Performance Paradigm is seeking contributions to a special issue of writings on and around the creative practices of the artist Jimmie Durham. We would like to see a range of creative responses especially to those 'performances and impermanent indoor or outdoor installations that sometimes blur into the artist's writings' that Lucy Lippard describes (Art in America, Feb, 1993).

The idea of directly addressing a letter to Jimmie Durham is the point of departure for a meditation on performative experiments in art and writing with forms that are not only imaginative, but eventful and politically charged and which interrupt the predictable business of academic writing.

For further information:
<http://www.performanceparadigm.net/call-for-papers/>

Please send proposals by email, including a short abstract or description to:
Professor Stephen Muecke
School of English, Media and Performing Arts
University of New South Wales
Sydney, Australia
(s.muecke@unsw.edu.au)



**Goldsmith University
of London, Sociology Of
Theatre & Performance
Research Group**

**Call for papers: Bodies and
Socio-Histories**

The Asia-Europe Foundation (ASEF) presents its **Bodies and Socio-Histories**, An Interdisciplinary Colloquium for Postgraduate Students 19-20 February 2010.

How might histories of social groups be communicated through bodies and bodily action? From dress and gesture to diet and hygiene, the ways in which bodies are conceived of socially can be integral to the (re)production of socio-historical value systems and political structures. *Bodies and Socio-Histories* is a student-led colloquium for postgraduates that will explore the relationship between physical practice and historical narrative.

This call for papers invites students from all fields to examine how socio-histories become embodied and how bodily action engages with the past. The relationship between bodies and socio-histories can refer, but is not limited to: the body as a site for the inheritance of cultural values and belief systems; the contemporary reception of social customs; relocated histories of diasporic groups; the problematics of 'official' history-making; shifts in scientific perspectives and modes of enquiry; the preservation or innovation of artistic traditions.

Organised by the Sociology of Theatre and Performance Research Group at Goldsmiths, University of London, led by Professor Maria Shevtsova, this event will provide an opportunity for postgraduates across the UK and abroad to engage with their peers across disciplines in a challenging and supportive environment. In addition to showcasing their own research through the presentation of conference papers, students will be able to participate in roundtable discussions and panel sessions over the course of the event. This is a unique opportunity for postgraduates across the country to meet, network and exchange ideas in a truly interdisciplinary context.

Submissions from postgraduate research students for individual papers or practice-based presentations that do not exceed 15 minutes. Please submit your name, department, university, conference paper title and 250-word abstract to stpr.group@gmail.com.
Deadline: 1 December 2009
Contact: Shanu Sadhwani & Arabella Stanger
stpr.group@gmail.com



**Pépinieres
européennes pour jeunes
artistes**

**Last days!! Call for
applications: emerging
creation video cinema 6th
edition all for papers: Bodies
and Socio-Histories**



The Pépinieres européennes pour jeunes artistes in partnership with the emerging creation programme of the International festival of audiovisual programmes - FIPA - of Biarritz launch a new call for applications.

This sixth selection, presented within the framework of the 23rd edition of FIPA, in Biarritz, will be particularly careful to the young artists regard on the current world and the stakes of tomorrow.

Fictions, creative documents, animation, dance videos, video art and all forms of digital expression are invited to participate in this selection whose mission is to give a comprehensive overview of this trend, created by a young generation of artists participating in the rise of new expressions.

Conditions to participate:

**Only 1 video per artist, maximum 12 minutes.
DVD support in .avi or .mov format.
Subtitles in english or french. Made in 2009.**

The selected videos will be presented as part of a selection of emerging creation in the FIPA in Biarritz between January 26th and 31st 2010.

The video must be sent with the director's CV and the application form available [here](#), to the following address:

Pépinieres européennes pour jeunes artistes
Domaine national de Saint-Cloud
BP 80132 - 92216 Saint-Cloud Cedex

Deadline: November 2nd 2009 (date as marked in the post mark). All video received after the 4th of November 2009 won't be accepted.
For further information you can contact us at jeune-video-cinema@art4eu.net



**Nordic-Baltic
Mobility Programme**
Funding for mobility of
individual artists and cultural
operators



norden

Kulturkontakt Nord

The Nordic-Baltic Mobility Programme for Culture is open for applications with funding for mobility of individual artists and cultural operators.

The Mobility Support module offers funding for all the fields/sectors of art and culture in the Nordic and the Baltic countries: to professional artists working in all art forms and genres, to authors, translators, curators, producers, cultural editors and researchers etc.

The Nordic-Baltic Mobility Programme for Culture provides funding for:

- Mobility for individuals
- Network building for artists and cultural operators
- Residency centres

The programme is open for professional:

- Artists
- Producers
- Cultural operators in all fields of art and culture

During 2009 the budget for the Mobility Programme is € 1,5 million.

Of the funds € 320 222 goes to the residency module and the rest is divided between the mobility and the network modules.

Click for [More information and applications](#)

Deadline 11th of November, 2009.



Peripherals
India, Art Karavan
International

Invitation to join a nomadic performance art event across India in 2010.

With the above slogan, a group of Artists as Karavan-Artists and Non-Artists as their Artist colleagues will constitute the Art Karavan group starting from Shanti Niketan West Bengal on 12th of Feb. 2010 and culminating at Delhi on 12th of April 2010.

Art-Karavan-Artists will do what ideally fits into the activities of this art-camp-travel event. So, a PERFORMANCE ART based event.

Besides camping at different venues ART KARAVAN's journey itself will become an integral part of entire celebration of this creative endeavour. The interaction with the locals and other floating visitors will only enrich the experience of the participants.

The proposed journey from station to station will be full of expressions, mainly songs and interactions with the locals. We imagine a decorated Indian Railway coach full of Art Karavan participants. A day's Break Journey while travelling between two destinations can provide an additional opportunity to the Art Karavan troupe in a small town or city to perform with their displayable projections, masks, and other creative motifs in their hands along with musicals of different origins.

This Art, journeying few thousands miles, will eventually reinvigorate hundreds of artists living in this Himalayan Belt of Northern India. A large audience, both rural and urban, we believe will appreciate the efforts of Karavan performers.

At the Camps (in six states), the Art Karavan will be holding work-shops , and interactive programmes with the local artists, and possible artists from non-artists category. Art Karavan will engage themselves into those aesthetic endeavours which are in tune with the conceptual thought of 'peripherals'

[More information on HOW TO JOIN THE ART KARAVAN](#)

For the events details click [here](#)

FOSTERING STUDENT ´S MOBILITY

Praxis is a „members only“ newsletter offering internship opportunities for students and young graduates from ENCATC programmes in the cultural sector in Europe and beyond

encatc

European Network
of Cultural Administration Training Centres



ENCATC 2009
Place Flagey 18
B-1050 Brussels
Tel/Fax: +32.2.201.29.12
e-mail : info@encatc.org
www.encatc.org