### **GRANTS FOR THE TRANSLATION AND PUBLICATION ABROAD**

# FUNDED BY THE DIRECTORATE GENERAL FOR BOOKS, ARCHIVES AND LIBRARIES - DGLAB / MINISTRY OF CULTURE, AND THE CAMÕES, I.P. / MINISTRY OF FOREIGN AFFAIRS

#### PURPOSE

- PROVIDE FINANCIAL SUPPORT TO THE TRANSLATION COSTS AND THE PRODUCTION COSTS

- OF WORKS ORIGINALLY WRITTEN IN PORTUGUESE BY PORTUGUESE AUTHORS OR BY AFRICAN AUTHORS AND THOSE FROM EAST TIMOR WRITTING IN PORTUGUESE
- TO BE PUBLISHED AND DISTRIBUTED ABROAD
- CONCERNING THE GENRES: NOVEL, SHORT STORY, POETRY, DRAMA, LITERARY ESSAY
- FOR WORKS INCLUDED IN THE LIST OF 'REFERENTIAL WORKS FROM THE PORTUGUESE LITERATURE' (list available on the websites from both institutions) THE ACQUISITION OF COPIES IS INTENDED

#### RECIPIENTS

- THE FUNDING IS PAID TO THE PUBLISHER
- EACH PUBLISHER CAN SUBMIT MORE THAN ONE APPLICATION
- PORTUGUESE AND FOREIGN PUBLISHERS MAY APPLY

#### SUBMISSION

- THE APPLICATION IS SUBMITTED BY THE PUBLISHER
- INCLUDES **ONE** APPLICATION FORM **PER BOOK** AND:
  - THE COPYRIGHT CONTRACT
  - THE TRANSLATION CONTRACT

(forms are provided by DGLAB and Camões, I.P.)

- THERE IS ONE ASSESSMENT PER YEAR

- THE DEADLINE FOR APPLICATION IS THE 31st MARCH
- EACH APPLICATION MUST BE SENT TO **BOTH** INSTITUTES BY EMAIL: internacional@dglab.gov.pt; balcaounico.ae@camoes.mne.pt; TRANSLATORS INVOLVED MUST BE INFORMED OF THE APPLICATION, AND THEIR EMAILS MUST BE CC'D.

- CONFIRMATION OF RECEIPT OF EACH APPLICATION IS ALWAYS GIVEN BY EMAIL. IF YOU DO NOT RECEIVE A CONFIRMATION MESSAGE WITHIN A WEEK, PLEASE EMAIL US.

#### SUPPORT ASSIGNMENT

- TRANSLATION AND PUBLICATION COSTS ARE PARTIALLY FUNDED

- THE **PAYMENT** IS MADE **SEPARATELY** BY THE DGLAB AND CAMÕES, I.P. TO THE PUBLISHER, BY THE END OF **DECEMBER**
- THE PUBLISHER IS ASKED TO SIGN AN AGREEMENT WITH THE FUNDING BODIES CONCERNING THE SUPPORT TO BE GIVEN

#### PUBLISHER'S COMMITMENTS

- FUNDED WORKS CANNOT BE PRINTED BEFORE THE OFFICIAL ANNOUNCEMENT OF THE RESULTS.
- WORKS MUST INCLUDE THE FOLLOWING INSCRIPTION:

#### Funded by the DGLAB/Culture and the Camões, I.P. – PORTUGAL

- ALONG WITH THE LOGOS OF BOTH BODIES
- THE INSCRIPTION CAN BE PRINTED ON THE BACK COVER OR ON THE ACKNOWLEDGMENTS PAGE
- THE DGLAB AND THE CAMÕES .IP., EACH RECEIVE FIVE COPIES OF THE PRINTED BOOK

#### FOR FURTHER INFORMATION PLEASE CONTACT:

DGLAB | Ministry of Culture Direção-Geral do Livro, dos Arquivos e das Bibliotecas Torre do Tombo – Alameda da Universidade – 1649-010 Lisboa, PORTUGAL internacional@dglab.gov.pt

Camões, I.P. | Ministry of Foreign Affairs Camões – Instituto da Cooperação e da Língua, I.P. Rua Rodrigues Sampaio, nº113, 1150-279 Lisboa, PORTUGAL balcaounico.ae@camoes.mne.pt





## **GRANTS FOR THE TRANSLATION AND PUBLICATION ABROAD**

(Please do not fill in this form by hand)

| 1. PUBLISHER                         |                                  |                            |  |
|--------------------------------------|----------------------------------|----------------------------|--|
|                                      |                                  |                            |  |
|                                      |                                  | E-mail:                    |  |
|                                      |                                  | COUNTRY:                   |  |
| PHONE NUMBER:                        | WEBSITE:                         |                            |  |
| TAX ID / ID NUMBER:                  |                                  |                            |  |
| BANK NAME AND ADDRESS: _             |                                  |                            |  |
| BANK ACCOUNT HOLDER:                 |                                  |                            |  |
| IBAN:                                |                                  | SWIFT CODE / BIC:          |  |
|                                      |                                  |                            |  |
| 2. ORIGINAL WORK                     |                                  |                            |  |
| TITLE:                               |                                  |                            |  |
| AUTHOR:                              |                                  |                            |  |
| PUBLISHER:                           | PUBLIC                           | ATION DATE (MM-YYYY):      |  |
| PAGES:                               |                                  |                            |  |
| 3. TRANSLATION                       |                                  |                            |  |
| TITLE:                               |                                  |                            |  |
| COMPLETE WORK D PAR                  | T OF THE WORK 🗖 (specif          | fy which part/pages)       |  |
| (In case of anthologies, please atta | ch a list of all the authors and | original works concerned)  |  |
| LANGUAGE:                            | PRINT RUN:                       | PAGES:                     |  |
| RETAIL PRICE: ( $\in$ EURO):         | EXPECTED PU                      | BLICATION DATE (MM-YYYY)): |  |
| 4. TRANSLATOR (please en             | uclosed a CV)                    |                            |  |
| NAME:                                |                                  | EMAIL:                     |  |
| HAS THE TRANSLATOR APPLIED F         | OR THE "VIEIRA PROGRAM"?         | (Y/N)                      |  |

#### 5. **BUDGET** (€ EUROS)

| 5.1 TRANSLATION COST:                | € |
|--------------------------------------|---|
| TRANSLATION COST PER PAGE/PER VERSE: | € |
| 5.2 COPYRIGHT COST:                  | € |
| 5.3 TOTAL PRODUCTION COST:           | € |
| DESIGN:                              | € |
| PAPER:                               | € |
| PRINTING:                            | € |
| OTHER COSTS:                         | € |
| <b>TOTAL</b> (5.1 + 5.2 + 5.3)       | € |

#### 6. **PROMOTION AND DISTRIBUTION**

MEANS OF DISTRIBUTION / PROMOTION PLAN:

OTHER INSTITUTIONS OFFERING FINANCIAL SUPPORT:

| 7. | DON" | Г FOR | GET TO | ) ADD: |
|----|------|-------|--------|--------|
|    |      |       |        |        |

COPYRIGHTS CONTRACT 
TRANSLATION CONTRACT (specifying translation costs)
TRANSLATOR'S CV

OTHER RELEVANT INFORMATION ABOUT THIS APPLICATION CAN BE ATTACHED

DATE: \_\_\_\_\_\_ SIGNATURE: \_\_\_\_\_