

The Embassies of the Ibero-American community in Windhoek (Brazil, Cuba, Portugal, Spain and Venezuela), and Joined by diplomatic missions based in South Africa (Mexico, Colombia, Peru and Uruguay) are proud to announce this year's annual edition of the highly awaited Ibero-American Film Festival. In its sixth edition, the festival will be an

excellent gathering to learn about the Ibero-American culture and history presented through its cinema industry.

















### MONDAY 8 AUGUST 18H00 - OPENING CEREMONY

### PORTUGAL

O Pátio das Cantigas (The Courtyard of Ballads) 19h00 . Portuguese with **English subtitles** 



In a typical Lisbon "pátio", or courtyard, by the Popular Saints festivals, a handful of ordinary people live their day-to-day lives, their dreams, disappointments, passions, jealousies and joys in an almost enchanted atmosphere.

# TUESDAY 9 AUGUST

DRAZIL

"O som ao redor" (Neighbouring Sounds) 17h30 . Portuguese with **English subtitles** 



A history of violence and oppression threatens to engulf the residents of an affluent seaside community in Neighbouring Sounds, a thrilling debut from filmmaker Kleber Mendonca Filho.

### COLOMBIA

Screening

19h30 . Spanish with English subtitles

## WEDNESDAY 10 AUGUST

SPAIN

15 años y un día (15 years and one day) 17h30 . Spanish with **English subtitles** 



Margo is struggling to deal with her son, Jon a rebellious and free-spirited teenager who runs with the bad crowd. After Jon is expelled from school, Margo sends him to live with his grandfather Max, a retired military officer

19h30 . Spanish with English subtitles

# THURSDAY 11 AUGUST

MEAICO 7 días (Seven Days) 17h30 . Spanish with English subtitles



Claudio Caballero decides to gamble \$500,000 dollars in a desperate attempt to raise the cash necessary to bring the world's biggest band (U2) to Mexico.

Screening

19h30 . Spanish with English subtitles

### FRIDAY 12 AUGUST

## **AEMESITELY**

Azú, alma de princesa (Azú, soul of a princess) 17h30 . Spanish with English subtitles



Set in 1780, the story looks at the life of an African woman who is forced into slavery. Once taken to a sugar-cane plantation she becomes the object of obsession of a farmer with a wife and a concubine. Unknown to them, she is destined to change the order in the plantation.

A cocktail will be served after the screening.

## SATURDAY 13 AUGUST

CUDA

El Benny (Benny) 18h00 . Spanish with **English subtitles** 



Based on the life of Benny Moré, the film concentrates on a period in the early 1950s when Moré leaves the orchestra of Duany and starts his own 'Banda Gigante'. In flashback we learn of his success in Mexico. Moré is caught in the events connected to Batista's coup in Cuba.

> 501130 CLOSING CEREMONY