



The Great Kilapy

Director:
Zézé Gamboa

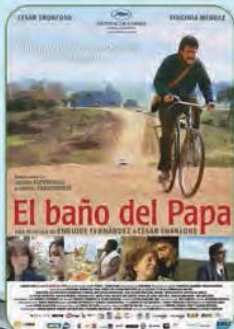
Portugal
Comedy Drama 2012



Not recommended for children under 12 years

Sinopsis:

João Fraga is a young Angolan, descendant of a rich family from the colonial period, who just wants to live his life, have fun with friends and spend his money, indifferent to the rules of colonial times. But a new job at a bank, with access to funds that he will divert to finance those fighting for Angola's independence, will change his situation.



The Pope's Toilet

Director:
César Charlone
and Enrique Fernandez

Uruguay
Comedy 2007



Suitable for all audience

Sinopsis:

It is 1988, and Melo, a Uruguayan town on the Brazilian border, awaits the visit of Pope John Paul II. Numbers begin circulating: hundreds of people will come, thousands say the media. To the poor citizens of Melo this means pilgrims in need of food and drink, paper flags, souvenirs, and commemorative medals.

10th Ibero American Film Festival Program

Friday, November 20th, 18:30
"The beauty of the Alhambra"
Cuba

Saturday, November 21st, 18:00
"The secret in their eyes"
Argentina

Sunday, November 22nd, 18:00
" Primos"
España

Monday, November 23rd, 18:30
"Cantinflas"
México

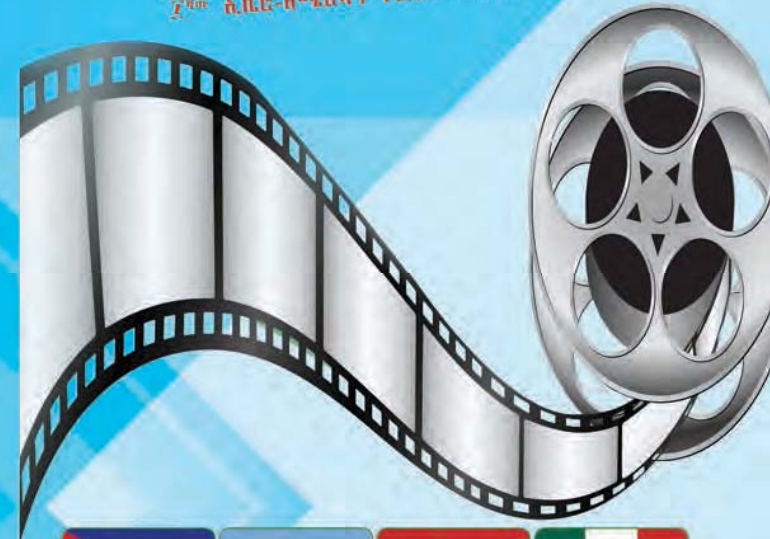
Tuesday, November 24th, 18:30
"Papita, Maní, Tostón"
Venezuela

Wednesday, November 25th, 18:30
"Alberto Spencer"
Ecuador

Thursday, November 26th, 18:30
"The Great Kilapy"
Portugal

Friday, November 27th, 18:30
"The Pope's Toilet"
Uruguay

10TH IBERO-AMERICAN
Film Festival-ADDIS ABABA
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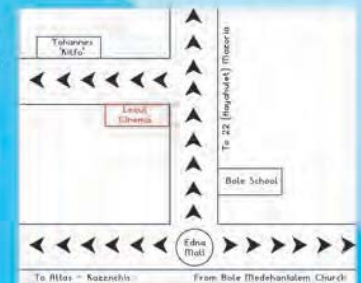


From Friday November 20th
to Friday November 27th

Leul Abebe Cinema, Sub city Bole Wereda 03
House No 216/04, Anat Building 4th Floor
Addis Ababa, Ethiopia

All films will be screened with
English subtitles

Free Entrance



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10TH IBERO-AMERICAN
Film Festival-ADDIS ABABA
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The beauty of the Alhambra

Director:
Enrique Pineda Barnet

Cuba
Drama 1989



Not recommended for children under 16 years

Sinopsis:

Rachel is a chorus girl who aspires to reach star of the famous Alhambra Theatre. With the support of the theater owner and artistic skills, get it. On the way she lost the love of his life and knows a passion that almost destroyed the career.



Primos

Director:
Daniel Sánchez Arévalo

España
Comedy 2011



Not recommended for children under 7 years

Sinopsis:

When Diego (Quim Gutiérrez) gets dumped on the eve of his wedding, his best buds/cousins – the macho womanizer, Julian (Raul Arevalo), and the milquetoast hypochondriac, Jose Miguel (Adrian Lastra) – whisk him away to the village where he first "dunked his donut" with puppy love interest, Martina (Inma Cuesta), who still lives there.



Papita, Maní, Tostón

Director:
LUIS CARLOS HUECK

Venezuela
Comedy Romance 2013



Not recommended for children under 18 years

Sinopsis:

Papita, Maní, Tostón, explores the history of what happens in the field of baseball when two fervent fanatics of eternal rivals, fall in love. So much each one conceals in front of their families the preference of the equipment of their pair. This lie generates a series of jocular confusions between both parts, who after a tragedy realize that it is really not worth a sorrow battling for while belonging to different equipments.



The Secret in their eyes

Director:
Juan José Campanella

Argentina
Thriller 2009



Not recommended for children under 16 years

Sinopsis:

A retired legal counselor writes a novel, hoping to find closure for one of his past unresolved homicide cases, and for his unreciprocated love with his superior - both of which still haunt him decades later... One of the most celebrated Argentinean films of all times, winner of one Academy Oscar in 2010 (Best Foreign Language Film) and of more than 50 prizes in International Festivals all around the world.



Cantinflas

Director:
Sebastián del Amo

México
Comedy 2014



Suitable for all audience

Sinopsis:

The untold story of Mexico's greatest and most beloved comedy film star of all time, from his humble origins on the small stage to the bright lights of Hollywood. The film won a silver Ariel for best art direction, best costume design and best make up, as well a platinum award of IberoAmerican Cinema for best actor.



Alberto Spencer

Director:
Paúl Venegas,
Nelson Scartaccini

Ecuador
Sport Documentary 2014



Suitable for all audience

Sinopsis:

Alberto Spencer is an idol in Ecuador, where he was born, and also in Uruguay, where he is recognized with pride as its own citizen. But he found his place in both countries: he became the "Ecuadorian of Peñarol", the best football team in the world in those times. His story is about football of yesterday and today, the love to the team against the marketing of the sport. Spencer is an icon for Ecuador as Nation, and specially for the afro-ecuadorians, who found in football a way to be visible among its people.