

II INTERNATIONAL SYMPOSIUM “Goa: Cultures, Languages and Literatures”

PROGRAMME



**16<sup>th</sup> January 2017**

CLP-CAMÕES, House N°13/32, Rua de Ormuz Road, Pangim

clpgoa@gmail.com

10:00 - Registration

10:15 – Opening ceremony

**Session 1** – Chaired by Susana Sardo (University of Aveiro)

10:30 – **Writing women. Dissonant voices in *O Oriente Português*** by Rosa Perez (CRIA, ISCTE-University Institute of Lisbon)

10:50 - ***Os Brahamanes* by Francisco Luís Gomes marks an encounter between the early colonial novel and ethnography** by Rochelle Pinto (Research Fellow)

11:10 - **Biennial/triennial auctioning, subletting, profiteering and plight of commoners in *Gip’s Jacob e Carrapinho* and *Aleixinho’s Amchea Xetachi Pavnni*** by Remy Dias (Govt. College of Arts, Science & Commerce, Quepem)

11: 30 – Discussion

11: 45 – Tea/Coffee break

**Session 2** – Chaired by Jason Keith Fernandes

12: 00 - **Goa e a hiperidentidade portuguesa** by Everton Machado (Centre for Comparative Studies, University of Lisbon)

12: 20 - **Jam-packed Cudds and Cars with Twenty Wheels: The Representation of Bombay in Portuguese-Language Goan Short Stories** by Paul Michael Mello e Castro (University of Leeds)

12.40 – Discussion



Alliance Française, Panjim

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**Session 3** – Chaired by Anuradha Wagle (HOD of Department of French & Francophone Studies)

10:30 - **l'influence du romantisme français dans la littérature goanaise: illustration dans le texte Les Brahmanes de Francisco Luis Gomes et dans l'échange épistolaire entre Francisco Luis Gomes et Lamartine** by Charlyne Weiss (Director of Alliance Française, Panjim)

10:50 - **Creating a French space in a Post-Portuguese Goa** by Irene Silveira (Department of French & Francophone Studies, University of Goa)

11:10 - **The Portuguese Poetry of Laxmanrao Sardessai** by David Addison Smith  
(Translator and Research Fellow)

11: 30 – Discussion

11.45 – Tea/Coffee break

**Session 4** – Chaired by Edith Furtado (former HOD of Department of French & Francophone Studies)

12:00 - **The Portuguese book in post-1961 goa: what future?** by Frederick Noronha  
(Research Fellow, independent journalist and alternative publisher)

12:20 - **A Ilustração Goesa: The Foundation of Literary Journalism in the Nineteenth Century in Goa** by José António Pires de Oliveira Filho (University of São Paulo – Brazil)

12:40 - Discussion



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### **Session 5** – Chaired by Amita Kanekar

10:30 - **Ricardo Michael Telles e Francisco Xavier Gomes Catão. Contributos para a inventariação e a salvaguarda patrimonial em Goa** by Mónica Reis (Art Historian and Heritage Management (PhD). CHAIA-UÉ)

10:50 - **A Trail of Goan Artists: António Piedade da Cruz** by Fátima Gracias (Research Fellow)

11:10 - **The role of rice in Orlando da Costa's 'O Signo da Ira'** by Maria de Lourdes Bravo da Costa (Research Fellow, Phd History student, Goa University)

11: 30 – Discussion

11.45 – Tea/Coffee break

### **Session 6** – Chaired by Benjamin Abdala Junior (Universidade de São Paulo)

12:00 - **Displacement in Modern Goan Memorialist Literature** by Duarte Drummond Braga (Universidade de São Paulo, FAPESP)

12:20 - **The poetry of Antonio Nascimento Mendonça** by Hélder Garmes (Universidade de São Paulo, FAPESP)

12:40 – Discussion

12.55 – Vote of Thanks